

**Darren Jon Ashmore**  
ダレン・ジョン・アシュモア

個人情報

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学歴

Dec 1999 – May 2005 **Ph.D. in Cultural Anthropology.** “An Uncommon Folk: Negotiating Social Reality Within the Revival of Japanese Folk Puppet Theatre”, School of East Asian Studies, **University of Sheffield.** Overseas research was carried out as a student of Kobe University (2001-2002).

Sept 1994 – May 1998 **BA degree in Japanese language and culture: final grade 2:1.** School of East Asian Studies, **University of Sheffield.**

職歴

Apr 2015 – Present **Professor of Japan Studies, Yamanashi Gakuin University iCLA (教授 -山梨学院大学 iCLA の本研究プログラム).**

Apr 2015 – Present **Head of Japan Studies, Yamanashi Gakuin University iCLA (山梨学院大学 iCLA の日本研究プログラム部長).**

Feb 2015 – Present **Editor in Chief, *The Rising Dragon* – Journal of Asia Pacific Culture and Media.**

Apr 2012 – Mar 2014 **Head of Japan Studies, Akita International University (秋田の国際教養大学の日本研究プログラム部長).**

Apr 2010 – Mar 2014 **Associate Professor of Japan Studies and Basic Education, Akita International University (秋田の国際教養大学の准教授 - 日本研究プログラム/基盤教育).**

Apr 2007 – Mch 2010 **Assistant Professor of Japan Studies and Basic Education, Akita International University (秋田の国際教養大学の助教授-日本研究プログラム/基盤教育).** In this position I have been responsible for creating and delivering a programme of Japanese cultural studies courses (ranging from theatre, popular culture and art through to the development of society).

Nov 2005 – June 2006 **Teaching Fellow, University of Sheffield, School of East Asian Studies.** In this position I was responsible for planning, team-teaching and assessing components of a cinema based East Asian Cultural module. **(Please feel free to communicate directly with Sheffield SEAS for confirmation of this appointment)**

### 書籍 1: Popular Publications

- ◇ Ashmore, D. J., with Arsenault, M. (2002). *Shadows of Nihon: The Shinobi of Japan*. Washington, Goldrush Press.
- ◇ Ashmore, D. J., with Arsenault, M. (2002). *The Shinobi Ryu*. Washington, Goldrush Press.

### 書籍 2: Peer Reviewed Academic Publications

- ◇ Ashmore, D. J. (2016). *Negotiating 'Fan Identify' at the Roots: Honda Yasuji's Classification of Japanese Folk Performing Art*. The Phoenix Papers Journal. Fort Worth, Texas. Edited by Jason Holder-Bennett.
- ◇ Ashmore, D. J. (2015). *Folk Culture is Fan Culture: Puppets and Power in Shikoku*. The Phoenix Papers Journal. Fort Worth, Texas. Edited by Jason Holder-Bennett.
- ◇ Ashmore, D. J. (2014). *Funeral For a Friend: Heroism in the Manga of Chiba Tetsuya*. The Phoenix Papers Journal. Fort Worth, Texas. Edited by Jason Holder-Bennett.
- ◇ Ashmore, D. J. (2013). *The Woman Who Never Was? Social Control and Fan Power in Early Kabuki Theatre*. The Phoenix Papers Journal. Fort Worth, Texas. Edited by Jason Holder-Bennett.

- ◇ Ashmore, D. J. (2013). *The Authenticity of the Other: The Kuiraiishi-no-ki and Japanese Ritual Puppet Theatre*. Online Journal of Japanese Studies. Sheffield, Sheffield University. Edited by Timothy Illes.
- ◇ Ashmore, D. J. (2012). *Meiji Law and the Suppression of Folk Art*. Akita. AIU Journal.
- ◇ Ashmore, D. J., with Matanle, P. et al (2012). “Otome Bunraku”. In, *Researching 21st Century Japan*. Electronic Journal of Contemporary Japanese Studies. Sheffield.
- ◇ Ashmore, D. J. (2009). *The Saibata Puppets*. Akita. AIU Journal.
- ◇ Ashmore, D. J., with Matanle, P. And McCann L. (2008). *Men Under Pressure: Manga and the Japanese Salaryman*. London. Sage.
- ◇ Ashmore, D. J. (June 2007). *The Rites of Ebisu: Puppets in Disease Control*. Online Journal of Japanese Studies. Sheffield, Sheffield University. Edited by Dr. Peter Matanle.
- ◇ Ashmore, D. J (2005). *Kiritake Masako’s Maiden’s Bunraku*. Online Journal of Japanese Studies. Sheffield, Sheffield University

**奨学金給付履歴** **2001 Leverhulme Trust award for research** - field research at the University of Kobe, Faculty of Intercultural Studies, as part of my Sheffield PhD. **(Please feel free to contact the Leverhulme Trust and/or The University of Kobe to confirm this award)**

**特技**

**Research Skills** In my professional research I have been extensively trained in matter such as questionnaire preparation, qualitative interviewing, data protection laws, archiving and presentation issues.

**Teaching Skills** I have gained many years experience working in classroom, tutorial and lecture theatre as both assistant and tutor.

**Languages** In gaining a familiarity of the Japanese language I have also gained a very deep understanding of issues of intercultural awareness and sensitivity which have helped me further hone my interpersonal skills.

**Pastoral care** Though not ordained, I have served all the colleges at which I have worked as advisor on both Japanese cultural matters and interfaith issues.

# References

## **1: Peter Matanle, Ph.D**

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University of Sheffield,  
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## **2: Richard Siddle, Ph.D**

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## **3: Marc R. Hairston, Ph.D**

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*Please note: This is a British format CV, and not a complete academic or professional record*